

# FIRST SUNDAY OF LEIT

FEBRUARY 21, 2021

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*All stand as the Presider enters in silence*

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## GREETING

*The grace of our Lord Jesus Christ, and the love of God, and the communion of the Holy Spirit be with you all. R/. And with your spirit.*

## PENITENTIAL RITE

*Kyrie*

Mass XVIII, Mode V

**ALL PLEASE KNEEL DURING THE PENITENTIAL RITE**

*After each petition, the Vocal Ensemble sings the respective section of the Kyrie from **Officium Defunctorum** by Tomás Luis de Victoria (1548–1611).*

Ky - ri - e - e - le - i - son.  
Chri - ste - e - le - i - son.  
Ky - ri - e - e - le - i - son.

## READING I

Genesis 9: 8-15

## RESPONSORIAL PSALM

25: 4-5, 6-7, 8-9

Your ways, O Lord, are love and truth  
to those who keep your cov - e - nant.

LORD, make me know your ways. LORD, Teach me your paths.  
Make me walk in your truth, and teach me, for you are God my savior. **R/.**

Remember your compassion, LORD, and the love you have shown from of old.

In your love remember me, because of your goodness, O LORD. **R/.**

The LORD is good and upright, showing the path to those who stray,  
guiding the humble in right path; and teaching the way to the poor. **R/.**

GOSPEL ACCLAMATION



Glo-ry to you, O Word of God, Lord Je-sus Christ!

Text: ICEL, © 1969  
 Music: Richard Proulx, © 1975, GIA Publications, Inc.

**Verse:** One does not live on bread alone, but on every word that comes forth from the mouth of God. **R/.**

BEFORE THE GOSPEL

Mark 1: 12-15

*The Lord be with you. R/. And with your spirit.*  
*A reading from the Holy Gospel according to Mark. R/. Glory to you, O Lord.*

HOMILY

CREED

*Please respond: I do believe.*

PRAYER OF THE FAITHFUL

*Please respond: Lord, hear our prayer.*

HYMN DURING THE PREPARATION OF THE GIFTS

*Forty Days and Forty Nights*



1. For - ty days and for - ty nights You were fast - ing in the wild;  
 2. Shall not we your sor - row share And from world - ly joys ab - stain,  
 3. Keep, O keep us, Sav - ior dear, Ev - er con - stant by your side;



For - ty days and for - ty nights Tempt - ed and yet un - de - filed.  
 Fast - ing with un - ceas - ing prayer, Strong with you to suf - fer pain?  
 That with you we may ap - pear At the e - ter - nal East - er - tide.

Text: George H. Smyttan, 1822-1870, alt.  
 Tune: HEINLEIN, 7 7 7 7; attr. to Martin Herbst, 1654-1681, *Nürnbergisches Gesangbuch*, 1676

## INVITATION TO PRAYER

*Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God,  
the almighty Father.*

**R/. May the Lord accept the sacrifice at your hands for the praise and glory of  
his name, for our good and the good of all his holy Church.**

## PREFACE DIALOGUE

*The Lord be with you. R/. And with your spirit.*

*Lift up your hearts. R/. We lift them up to the Lord.*

*Let us give thanks to the Lord our God. R/. It is right and just.*

## HOLY, HOLY, HOLY

*Mass of Charity and Love*

Paul Benoit, OSB, adapt. Steven C. Warner

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are  
full of your glo - ry. Ho-san-na in the high - est.  
Blessed is he who comes in the name of the Lord.  
Ho-san-na in the high - est. Ho-san-na in the high - est.

Music © 1960, 2010, WLP

## THE MYSTERY OF FAITH

*Mass of Charity and Love*

When we eat this Bread and drink this Cup, we pro-claim your  
Death, O Lord, un - til you come a - gain.

Music © 1960, 2010, WLP

AMEN

*Mass of Charity and Love*



A - men, a - men, a - men.

Steven C. Warner  
Music © 1960, 2010, WLP

SIGN OF PEACE

*The Lord be with you always. R/. And with your spirit.*

LAMB OF GOD



A-gnus De - i, qui tol-lis pec cá - ta mun-di: { mi-se-ré-re no - bis.  
 mi-se-ré-re no - bis.  
 do-na no-bis pa - cem.

Music: Vatican Edition XVIII; acc. by Richard Proulx

INVITATION TO COMMUNION

*Behold the Lamb of God, behold him who takes away the sins of the world.  
 Blessed are those called to the supper of the Lamb.*

**R/. Lord, I am not worthy that you should enter under my roof,  
 but only say the word and my soul shall be healed.**

PRAYER FOR SPIRITUAL COMMUNION

Lord Jesus Christ, we believe that you are present  
 in the Bread and Wine of the Eucharist.  
 We love you above all things,  
 and we desire to receive you in this sacrament,  
 but since we cannot do so at this moment,  
 come to us spiritually into our hearts.  
 As the disciples did at Emmaus,  
 we recognize you in the breaking of the bread.  
 We unite ourselves entirely to you,  
 and we pray that we may never be separated from you. Amen.

COMMUNION MOTET

*Vocal Ensemble*

*Agnus Dei*

Music, Thomas Morley (1557-1603)

Agnus dei, qui tollis peccata mundi:  
 Miserere nostri.

*Lamb of God, who takes away the sin of the world:  
 Have mercy on our souls.*

## CONCLUDING RITE

*The Lord be with you. R/. And with your spirit.*

*May almighty God bless you, the Father, the Son, and the Holy Spirit. R/. Amen*

*Go forth, the Mass is ended, Alleluia, Alleluia. R/. Thanks be to God.*

## CLOSING HYMN

*From Ashes to the Living Font*



1. From ash - es to the liv - ing font Your  
2. Through fast - ing, prayer, and char - i - ty Your  
3. From de - sert to the moun - tain - top In



Church must jour - ney, Lord, Bap - tized in grace, in  
voice speaks deep with - in, Re - turn - ing us to  
Christ our way we see, So, tem - pered by temp -



grace re - newed By your most ho - ly word.  
ways of truth And turn - ing us from sin.  
ta - tion's might We might trans - fig - ured be.

Text: Alan J. Hommerding, b.1956, © 1994, World Library Publications, Inc.  
Tune: ST. FLAVIAN, CM; *John's Day Psalter*, 1562; harm. based on the original *faux-bourdon* setting



Matthew Bridgeman, Alex Hunt, Pamela Frigo Johnson, Christine Macaluso, *Vocal Ensemble*

Gabriel Löfvall, *Director of Music Ministry*



*Man of Sorrows*, William Dyce (1806–1864)

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